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[Manuscript Studies: A Journal of the Schoenberg Institute for Manuscript Studies](#)

Submitted by Lynn Ransom, Project Manager, Schoenberg Database for Manuscripts

Manuscript Studies: A Journal of the Schoenberg Institute for Manuscript Studies aims to bring together scholarship from around the world and across disciplines related to the study of pre-modern manuscript books and documents. This peer-reviewed journal is open to contributions that rely on both traditional methodologies of manuscript study and those that explore the potential of new ones. We publish articles that engage in a larger conversation on manuscript culture and its continued relevance in today's world and highlight the value of manuscript evidence in understanding our shared cultural and intellectual heritage. Studies that incorporate digital methodologies to further understanding of the physical and conceptual structures of the manuscript book are encouraged. A separate section, entitled *Annotations*, features research in progress and digital project reports.

The editors are now accepting submissions for the Fall 2017 issue. To submit, please send a cover page with your name and contact info, the title of the submission and a short abstract along with your submission to sims-mss@pobox.upenn.edu. For more information and to subscribe, go to <http://mss.pennpress.org>.

We are delighted to announce that the first issue is out and available online through Project Muse (<https://muse.jhu.edu/issue/33571>).

The Fall 2016 issue will be devoted to histories of collecting and provenance studies, featuring the following contributions:

- Megan L. Cook, *Joseph Holland and the Idea of the Chaucerian Book*
- Anne-Marie Eze, "Safe from Destruction by Fire": *Isabella Stewart Gardner's Venetian Manuscripts*
- Julia Verkholantsev *From Sinai to California: The Trajectory of Greek NT Codex 712 from the UCLA Young Research Library's Special Collections (170/347)*
- Eric Johnson and Scott Gwara, "The Butcher's Bill": *Using the Schoenberg Database to Reverse-Engineer Medieval and Renaissance Manuscript Books from Constituent Fragments*
- William P. Stoneman, *The Linked Collections of William Bragge (1823-1884) of Birmingham and Dr. Thomas Shadford Walker (1834-1885) of Liverpool*
- Peter Kidd, *Medieval Origins Revealed by Modern Provenance: The Case of the Bywater Missal*
- Lisa Fagin Davis, *Canons, Huguenots, Movie Stars, and Missionaries: A Breviary's Journey from Le Mans to Reno*
- Toby Burrows, *Manuscripts of Sir Thomas Phillipps in North American Institutions*
- Hanno Wijsman, *The Bibale Database at the IRHT: A Digital Tool for Researching Manuscript Provenance*
- Debra Taylor Cashion, *Broken Books*

The Spring 2017 issue, guest-edited by Justin McDaniel, Professor of Religious Studies at the University of Pennsylvania, will be devoted to a survey of major Thai manuscript collections around the world.

If you are interested in proposing a special issue for 2018 and beyond, please contact Lynn Ransom, Managing Editor, at lransom@upenn.edu.

For more information and to subscribe, go to <http://mss.pennpress.org>.

