



[DS Home](#) | [About DS](#) | [Using The Images](#) | [Basic Search](#) | [Advanced Search](#) | [Help](#)

| |
|---------------------|
| DS News |
| DS Revision History |

News About Digital Scriptorium

July News for Digital Scriptorium

Dispersed Manuscripts

In **December** we wrote about the possibilities for research which recent developments in the digital humanities and in each new member of Digital Scriptorium make possible. We suggested that leaves from the Llangattock Breviary, five of which are in St. Louis, 10 of which are in Cambridge, MA, two of which are in Berkeley and one of which is Rome might be a good example to test our collective ability to put a medieval manuscript back together digitally. Many thanks to those readers who sent me information and leads.

A lot has happened since then. We have learned of three research projects in this field of reconstructing dispersed manuscripts. Christoph Flüeler and his colleagues at **e-Codices** are exploring this subject in their **Fragmentarium**. Scott Gwara and Eric Johnson already have numerous collaborators for their site **Manuscript Link**. Jim Ginther, Debra Cashion and their colleagues at Saint Louis University's **Center for Digital Humanities** have begun a **Broken Books** project. They have proposed to make the Llangattock Breviary one of their case studies since SLU's Pius XII Library holds 5 leaves from the manuscript. The Center is working with **Shared Canvas** which uses the **International Image Interoperability Framework** (IIIF).

We will keep you posted on these exciting developments and on the Llangattock Breviary re-imagined.

[DS Home](#) | [About DS](#) | [Using The Images](#) | [Basic Search](#) | [Advanced Search](#) | [Help](#)

Technical support provided by [The University of California, Berkeley Library](#)