D I G I T A L   S C R I P T O R I U M

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For those of us who can't hop over to Europe every time we'd like to, this is an important resource to help keep our research interests alive and moving forward….

Would like to see some intermediate stage between the very small locating thumbnail and even the lowest of your three resolution choices…

I often discover something of interest, and take care to leave myself plenty of time to follow up threads of interest…

I use images for teaching--codicology, medieval culture (e.g. images of gardens, architectural interiors, &c.), devotional practices (Books of Hours I use a lot)--and for my own research (lately on devotional practices and specifically the instruments of the Passion).

It would be helpful to be able to zoom in on the images so that the text could be read and details of images clearly seen and studied….

It's very unusual for me to say that quantity matters more than quality, but in this case the quality is already so high that I really feel that the main avenue for growth is quantity.

This is a super use of new technology to transform medieval studies….

[I] treasure the opportunity to give my students a handout with shelfmarks and links, so that they can go back and look at the manuscripts we saw "for real" during class … (tools for putting together such an occasion-specific handout and sharing it with others could definitely be improved -- I wish I could just give my students a link to the results of my search instead of having to make up a separate document).

I use the images in teaching and work with students to understand how to use the database; I also use DS to find new items as they are added that might be related to scholarly projects.

This resource has been invaluable to me in comparing materials and in surfacing items I was not even aware of….

I think it would be great if ALL images of the manuscripts could be published online.

Mainly I use it for my own research on texts and manuscripts, but sometimes I use it in classes to provide visual images for students.

I shall use the images to inspire students in the ancient greek and medieval philosophy courses I teach.

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